

Agreement between meaning and context room space

—Design and Application of Sichuan Bamboo Culture in Taoist Tea

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Abstract: Sichuan bamboo culture has a long history. As the birthplace of Taoism, Sichuan Taoist beliefs have always flourished. Taoist tea room space design with bamboo as a design element has broad development prospects. This paper combines the similarities of bamboo culture and Taoist cultural image in Sichuan, combines the "meaning" of bamboo and Taoist culture with the "environment" of teahouse in objective reality, and redesigns the space of Taoist teahouse with the needs of The Times, providing a good theoretical and practical place for the development of bamboo products.

1. Introduction

China's bamboo materials are abundant in production, numerous in variety and widely distributed. Bamboo material not only has tough and beautiful, comfortable and durable performance, but also has high splitting, toughness and elasticity through physical and chemical treatment. The green environmental protection, energy saving, low consumption and sustainable characteristics of bamboo materials are also in line with the concept of modern green ecological design. In the development of bamboo culture in China for thousands of years, bamboo has formed a relatively fixed aesthetic image. For example, the light, clear, quiet and beautiful of bamboo has almost become the Chinese people's consensus on the beauty of bamboo. At the same time, the natural characteristics of bamboo combined with the ethical values of China gradually formed a number of spiritual symbols. This kind of bamboo culture with deep connotation has become an inexhaustible source of design inspiration. Taoism is a Chinese native religion, with "Tao" as the highest faith, and Laozi's philosophical principles also run through the aesthetic principles of Taoist thought. The Taoist aesthetics of Taoism reflects the natural aesthetics and natural aesthetics. The Sichuan bamboo culture and the Taoist cultural image have commonalities. This has become the design guide for the Taoist tearoom space.

2. Sichuan Bamboo Culture and Taoist Culture

The Sichuan Basin has a mild climate and abundant rainfall. The rivers and rivers are interlaced and streamed, providing a high-quality environment for the growth of bamboo and forming a unique "Western Sichuan Forest Plate" landscape in Sichuan. As of 2016, Sichuan's bamboo planting economic forest area reached 17.5 million mu, ranking first in the country. Bamboo is rich in variety. There are more than 400 kinds of bamboo in the bamboo land of Minnan in Yibin City in the south of Sichuan. There are 58 kinds of bamboos, such as bamboo, water bamboo, Cizhu, Mianzhu, Danzhu, Gangzhu and Zizhu. The life of Sichuan people is closely related to bamboo. Local artists have good conditions to create bamboo art. After the exploration and practice of skilled craftsmen from generation to generation, the bamboo art form rich in local characteristics is perfect day by day, and the famous bamboo artists come forth in large numbers and form several major schools. Among them, Liang Ping's bamboo curtain painting, Zigong's Gong fan, Chongqing's porcelain tire bamboo weaving, Jiang'an's bamboo spring carving, and bamboo inlay are all well-known Sichuan bamboo art.

Taoism is a religion originating in China. The beautiful scenery and dense forests of the Taoist mountain, Qingcheng Mountain, is one of the important birthplaces of Chinese Taoism. As a traditional religion rooted in the Bashu native, Taoism now retains a well-established Taoist palace complex, which has a greater impact on the local folk customs. This makes the western residential buildings form a simple and elegant architectural style, reflecting the natural aesthetics of Taoism.

Ancient ancestors believed in bamboo totems, which were also subject to primitive materials and processing methods, and bamboo as a means of sacrifice and sacrifice. In the Taoist philosophy, bamboo exists as a materialized symbolic carrier of the Tao. In "Han Han Shu " records: "The corpse of the corpse, the words will be immortal, falsely for the corpse to solve the problem." The meaning of the corpse is: the Taoist priest will be entrusted to a physical object after the end of life feathering This kind of behavior can make the Taoist priests become supernatural. The items that the Taoist priests placed after the emergence of the feathers are bamboo, sticks, swords, clothes, etc., which contain noble spiritual character, and the quiet and elegant qualities of bamboo behind it are more in line with the atmosphere of immortality.

3. The commonality between bamboo culture and Taoist cultural imagery

Laozi's philosophical principles of "Tao" as the highest faith can be summarized as follows: worshipping nature, respecting the sun, the moon, the stars and the gods, respecting the yin and yang, respecting the "ethical" rational thought, praying for good fortune, etc. .Taoist culture has a "bamboo" complex. Taoism likes bamboo, precisely because of the spirit of bamboo and Taoist culture. In the Taoist lectures, "virtual and unyielding, moving and getting out", "zhong xu yuan tong" is the manifestation of the active state of life of all things. This concept runs through the entire life structure and its movement mechanism. The middle of the bamboo is imaginary, the shape is round and the knots are connected. This structure is consistent with Taoism's understanding of life movement.

Bamboo grows in the clearing land, has the biological characteristics of harmony and fluency, and can well express the quiet and inaction philosophy of life. Advocating nature and promoting inaction are the traditional content of Taoist naturalism. Laozi's mysticism and health-care thoughts are the core beliefs of Taoism. Paying attention to cultivation and health, Laozi and Zhuangzi proposed quiet and inaction, and they were acquainted with the simple method of sitting and observing the first-class monastic methods. Taoism worships bamboo for its doctrine, and it must also pursue a lot of quiet and comfortable bamboo environment.

Bamboo is a good material carrier for many traditional virtues. Taoism culture is a symbol of extraordinary morality. In traditional Chinese culture, bamboo is a symbol of noble personality and a typical image of elegance and elegance. In Taoism, bamboo is a symbol of strong vitality and a noble spirit. Through the sense of the vision of bamboo, the ancient Taoist people regard the bamboo as a carrier of life and moral realm with pure life, noble soul and superb character.

4. Taoist tea culture and methods

In the Taoist tea ceremony, follow the thoughts of respecting people, living, sitting and forgetting. Taoism has the tradition of "respecting people" and "precious life". The combination of Tao and tea also reflects this kind of profound meaning. Master Ma yu, the ancestor of Taoism when believes that tea is a gift from Taoism to Taoism, and tea can refresh and enhance skill and the road is to achieve inaction in the process of cultivation. The Taoist advocates the Taoist nature, and returns to the truth, in order to let his heart be completely released, so that the state of mind can integrate himself with the surrounding environment in the process of tea-making, and reach the realm of self-sense.

Taoist tea ceremony regards "quietness" as one of the "four shackles", and Taoism also provides a way for the meditation of the tea ceremony. "Sit and forget" is influenced by Laozi's thoughts, forgetting his own body and small cleverness, and making great wisdom communicate with the natural environment to achieve the effect of the fusion of my boundaries. In the tea-producing

activities, Taoism is to be natural and simple, to be unconstrained, to let go of nature, and to behave like a Taoist tea ceremony. "No self" is to eliminate things in the spirit, to have me in the matter, and to have things in me, so that we can accommodate nature and accommodate everything. The Tao is natural, returning to the truth. The tea culture of Taoism combines value and aesthetics in one, pursuing the realm of harmony between man and nature. Tea culture is also highly versatile and popular in Sichuan. It does not have processes and rituals in the strict sense. It is only necessary for people to adhere to the concept of sincerity and regard tea as a process of pursuing ideals and self-cultivation, and in the process. Let the spirit be pleasant and let the heart be purified.

5. The artistic conception of Taoist tearoom space

5.1 Space design of Taoist tea room

The whole process of tea tasting in Taoist tea culture seeks to be as natural as possible. It can be complicated or simple. In the indoor and outdoor space of the teahouse, you can feel the feeling of leisure and contentment, and experience the realm of "unity of heaven and man, Taoism and nature". The Taoist tea room's space design dominates the Taoist ideology, and the Tao is the main tasting of the beauty of nature and art. The "clean and innocent" of Taoism should reflect the simple design techniques in the elements of the tea room design, so that the tea room as a whole forms a simple and elegant style, highlighting the profound artistic concept of the simple and innocent beauty.

The Taoist tearoom space seeks a pattern of size and size, and the opening of the space reflects the profound thinking of the Taoist innocence. At the same time, it also plays the role of connecting other spaces. Taoism adheres to the concept of being close to nature. Therefore, the design of Taoist Health Tea Room should be combined with nature, paying attention to the use of indoor and outdoor gray space, allowing people to constantly dialogue with the surrounding natural environment, seeking a harmonious way of people and nature, and promoting quality. People think about their own behavior and enhance their aesthetic taste. Therefore, the western forest landscape design method can be borrowed to expand the spatial experience by bamboo forests, rockeries, streams and other natural landscapes. Bamboo weaving can also be used to increase the fun and transparency of space by using light reflection and refraction to make the space more spiritual. Further lead the intellectual enlightenment of the people.

The size of the tea room is flexible depending on the number of people. One person is best to swim alone, the two talk interestingly, and the three have good taste. Taoist "respecting people" thought puts different requirements on space and furniture scale, and is generally short sitting. Tea-chambers generally use tea, sitting and tea, which also affects the size of furniture and space from the side. The scale of the furniture should be suitable for the way of drinking tea sitting cross-legged.

The design of the Taoist tearoom space should consider the harmony between people and the environment, objects and the environment, and show the aesthetic value of nature and humanity. The space atmosphere should be harmonious and unified, and the spatial distribution should focus on the position of the axis, so that it is solemn and elegant.

5.2 Bamboo material use in Taoist tearoom space

Bamboo's form, texture pattern, color, and craftsmanship have distinct natural attributes, allowing users to appreciate the natural beauty while gaining humanistic insights. The use of raw bamboo and the origin of the return to the material are also the focus of Taoist thinking. Bamboo itself has great advantages, such as bamboo, bamboo, bamboo roots, etc., to find the advantages of the material itself, the willingness to obey the original bamboo. The creation of the Taoist tea room space is firstly based on the natural raw bamboo material. Without processing, the original bamboo and the Taoist thought advocated the clean and inaction, and naturally echoed. Bamboo screens and natural dwarf bamboo pots can also be used to connect physical and virtual spaces to create a fresh and natural tea drinking environment. Bamboo not only grows outdoors, but also moves into the indoor environment to create a natural beauty.

The bamboo furniture form of the Taoist tearoom space should follow the Taoist concept of simplicity, elegance, purity and originality. The clearly visible texture of the bamboo, the smooth and natural shape has the beauty of form and the inner beauty. The surface of the bamboo itself has a rich and beautiful pattern, and it only needs to maintain its original pattern, reflecting the simplest and purest technical methods and materials. In the processing, the surface of the bamboo should be treated with the addition of smoke, so that the bamboo can be dried, preserved, mildewed, and pest-proof. It also displays natural patterns on the surface and adds interest.

For the Taoist tea room space bamboo furniture design should jump out of the traditional design framework, change the past sloppy shape, create a more simple form of the charm of the times, styling reference ergonomics and pay attention to the overall space atmosphere, let the form rely on The function exists, following the principle of function supremacy, giving people a fresh and refined feeling. The various bamboo seatings, cups and ornaments of the Taoist tearoom space should be concise and elegant, revealing a little warmth from the elegance, highlighting the designer's ingenuity.

There are many kinds of bamboo in Sichuan, and bamboo art is exquisite. Take Jiangan bamboo spring as an example. Regardless of bamboo carving and bamboo carving, it can make practical furniture according to the life and actual needs, using bamboo spring, bamboo carving and bamboo inlay. Clever use of bamboo spring technology, without the need to nail and iron to create a "full bamboo decoration" method with natural, elegant beauty. We should constantly explore the beauty of the material itself, constantly carry out artistic innovation and form creation, and create a fresh, clean, agile and interesting tea room space atmosphere that conforms to the Taoist culture.

6. Conclusion

Taoism believes that the greatest pleasure in life is leisure. This is a refuge for Taoist thoughts to create a refuge for one's own soul. It is free from outside interference, enjoys a moment of silence, everything is empty, and seeks the essence of life in silence. The Taoist tearoom space created by the elements of Sichuan bamboo culture reflects the fusion of "Italian" and "landscape", creating a quiet, natural and simple atmosphere, with the "intention" of bamboo and Taoist culture and the objective reality of the tea room. The combination of the environment and the Taoist tearoom space redesign combined with the needs of the times provides a good theoretical and practical place for the development of bamboo products.

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